Choice Organ Selections

Fourth Series

	KEY	NET
Nightingale, R. A.		
Festival March	C	.30
Ockleston-Lippa, K.		
Berceuse Op. 24	D	.35
Canzonetta Op. 25	G	.35
Paderewski-Gaul		
Chant d'Amour Op. 10, No. 2	G	.35
Pattison, T. M.		
Prelude in B♭	B♭	.30
Phippen, R. H.		
Supplication	C	.30
Read, E. M.		
Berceuse	B♭	.35
Festival March	E♭	.40
Larghetto in F	F	.35
Meditation	E♭	.35
Offertoire in A♭	A♭	.50
Offertoire in B♭	B♭	.40
Prayer	E♭	.20
Prelude and Melody in F	F	.40
Rubinstein-Gaul		
Romance Op. 44, No. 1	E♭	.35
Ryder, Geo. H.		
Cathedral Grand March	E♭	.35
Evening Hour (Meditation)	G	.20
Grand Offertoire in G	G	.35
Morning Hour	G	.35
Temple Grand March	E♭	.35
Ryder, T. P.		
Thunder Storm, The (Descriptive) Op. 108	F	.50
Ryley, G. C. E.		
Marche Jubilante	A♭	.45
Schnecker, P. A.		
Break of Dawn	G	.35
Schumann-Bailey		
Träumerei	F	.15
Selby, B. L.		
Lenten Prelude	E♭	.35
Silas, F.		
Melody in C	C	.30

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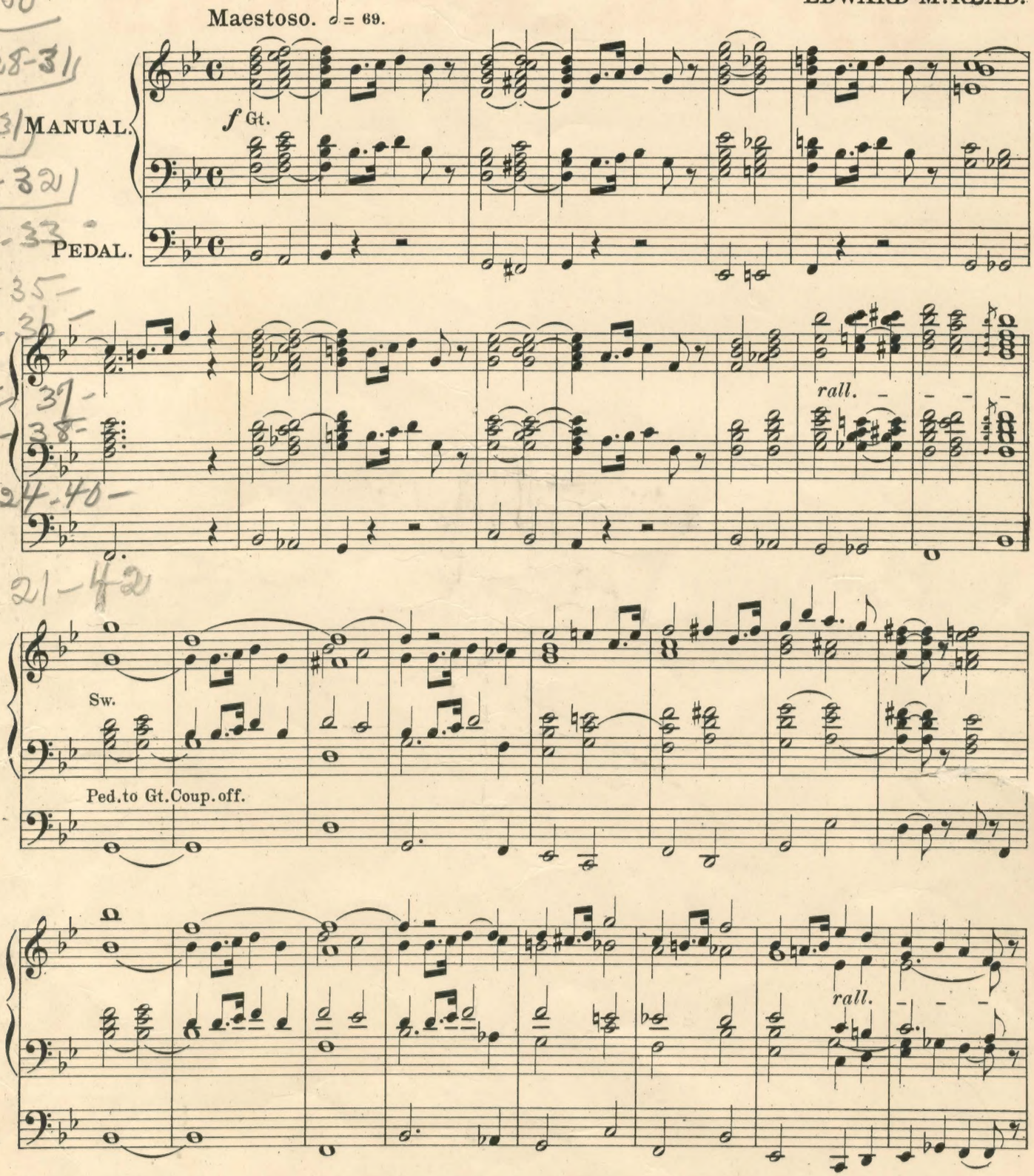
Nov 13-32
Nov 19-33
Dec 8-35 -
July 26-36 -
July 25-37 -
July 10-38 -
March 24-40 -
June 21-42

To Mr. Louis Hammerstein
Organist First Presbyterian Church, St. Louis, Mo.

OFFERTOIRE in B♭

Sw. Full.
Gt. {Full except Reeds and Mixt's, Coup. to Sw.
Ch. Dul. 8 ft.
Ped. 16 ft. & 8 ft. to Gt.

EDWARD M. READ.



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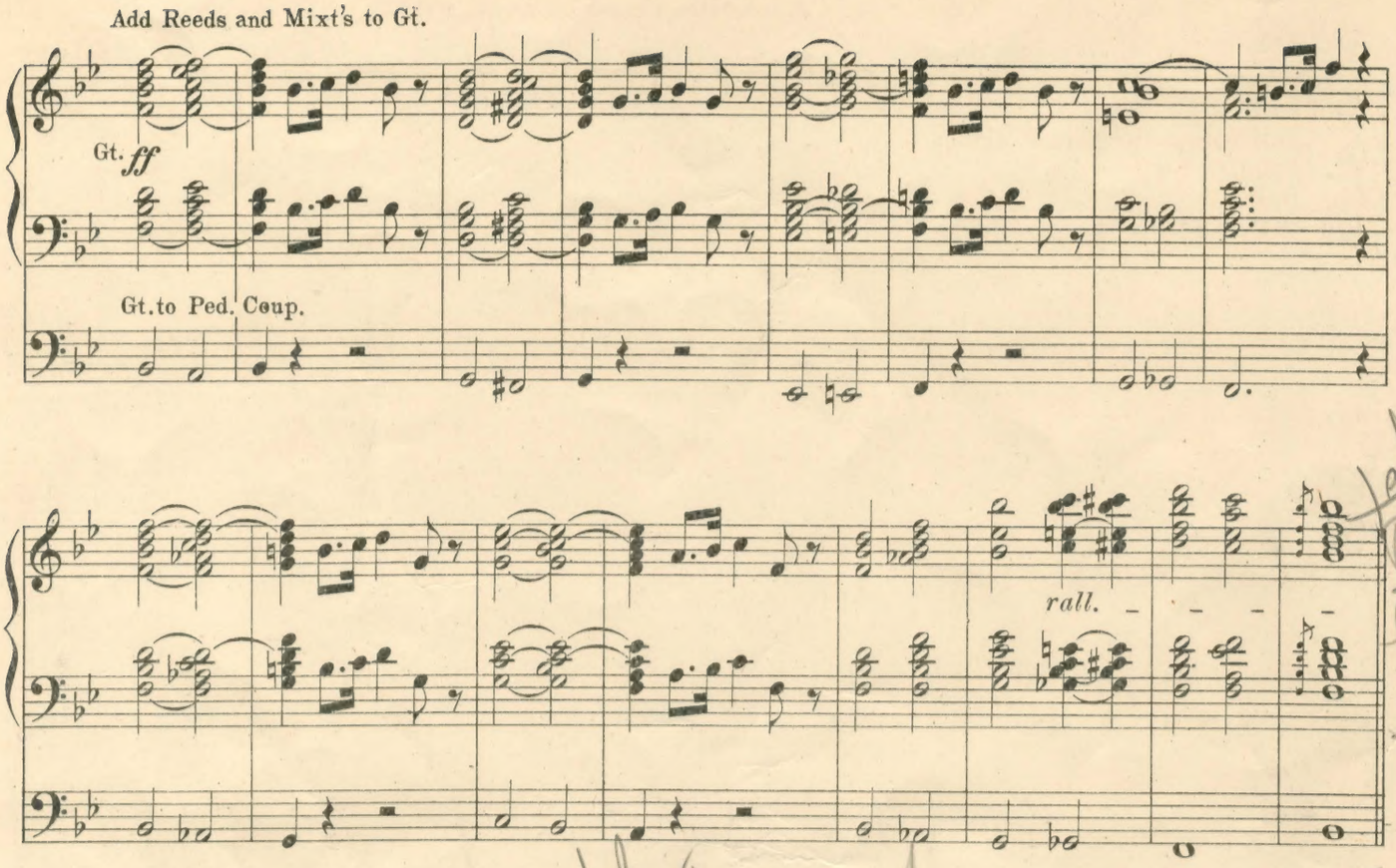
Note. The Registration in this piece can be changed to conform to individual taste or in order to produce the best effects from the particular Organ upon which it is played.



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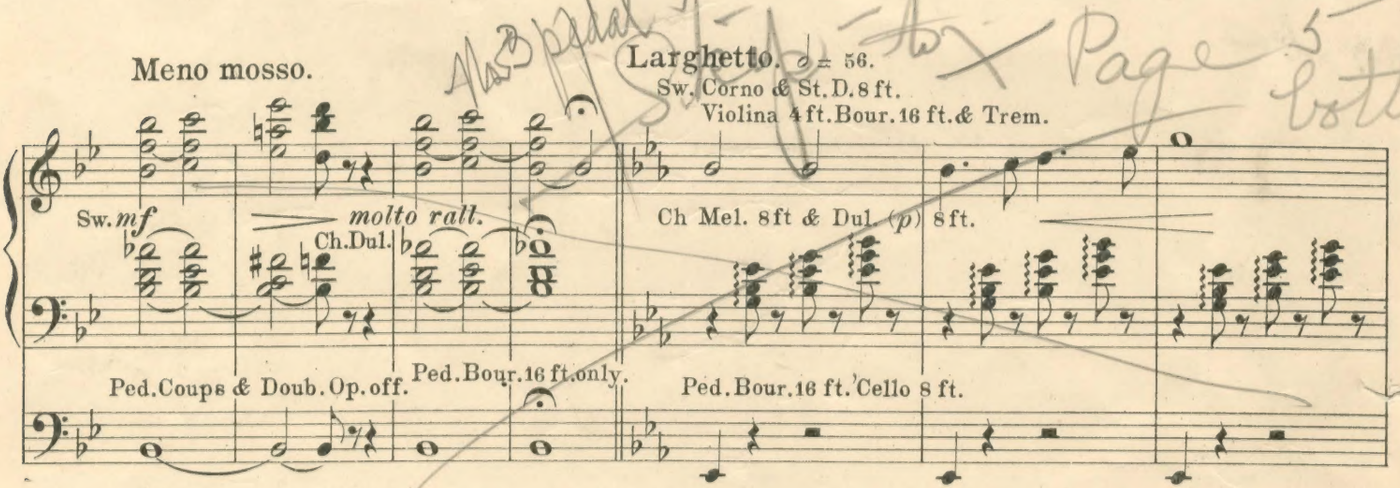
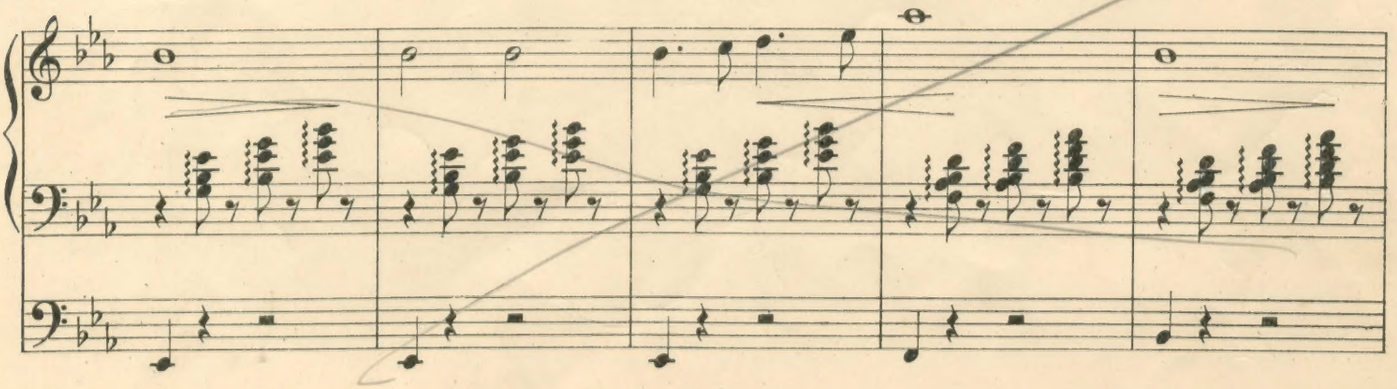
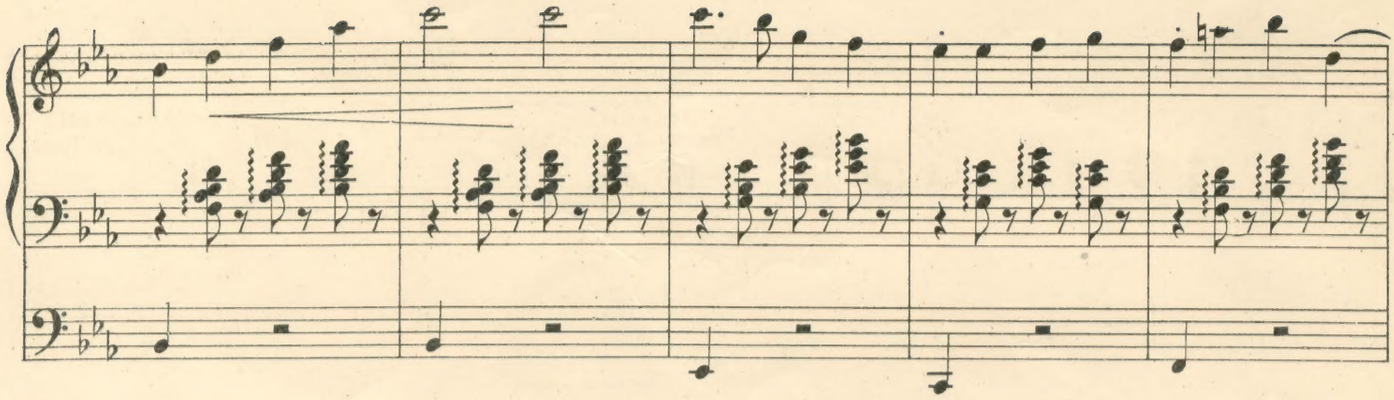
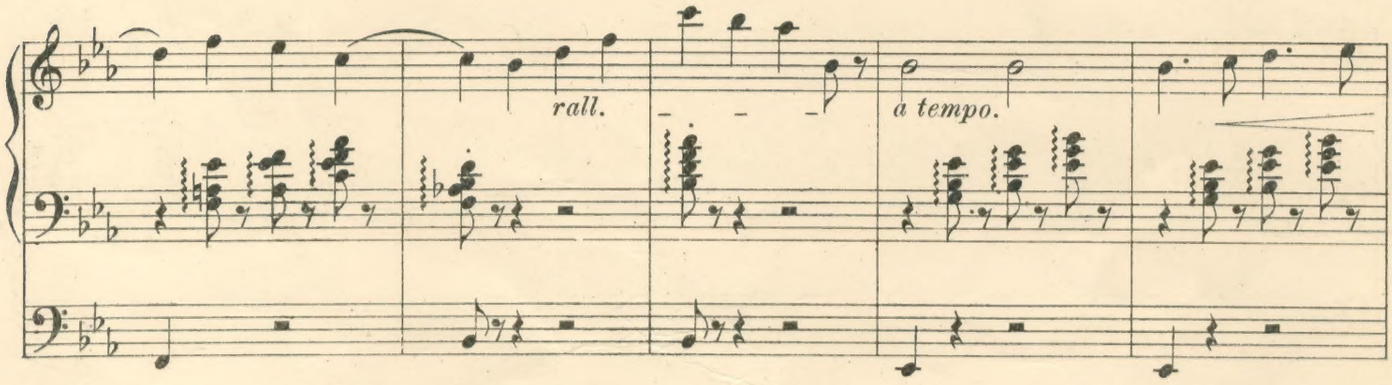
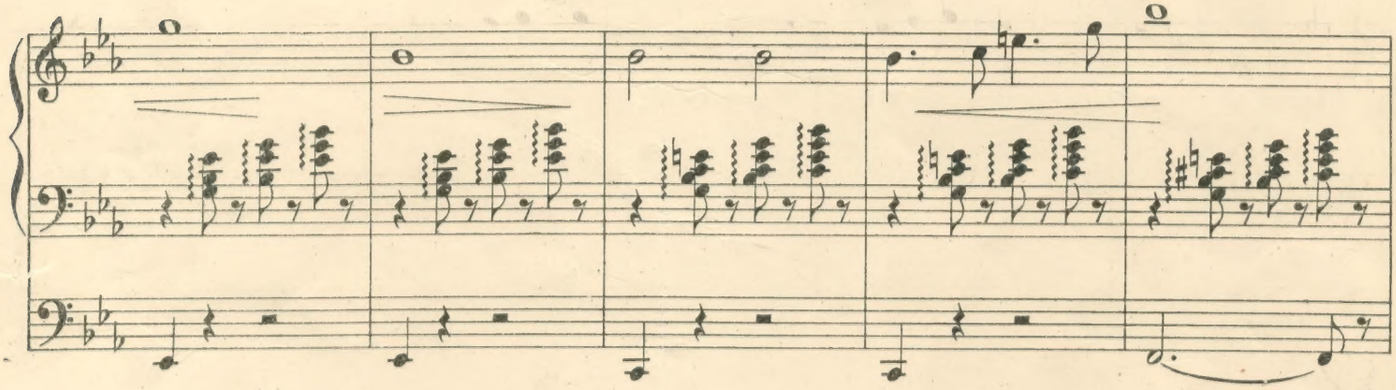


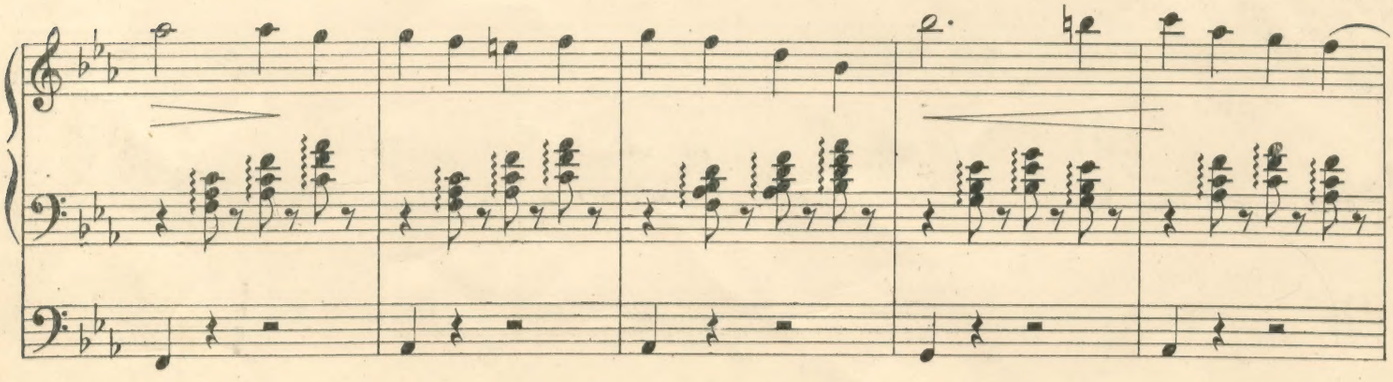
No Ped. Take to Page 5 bottom

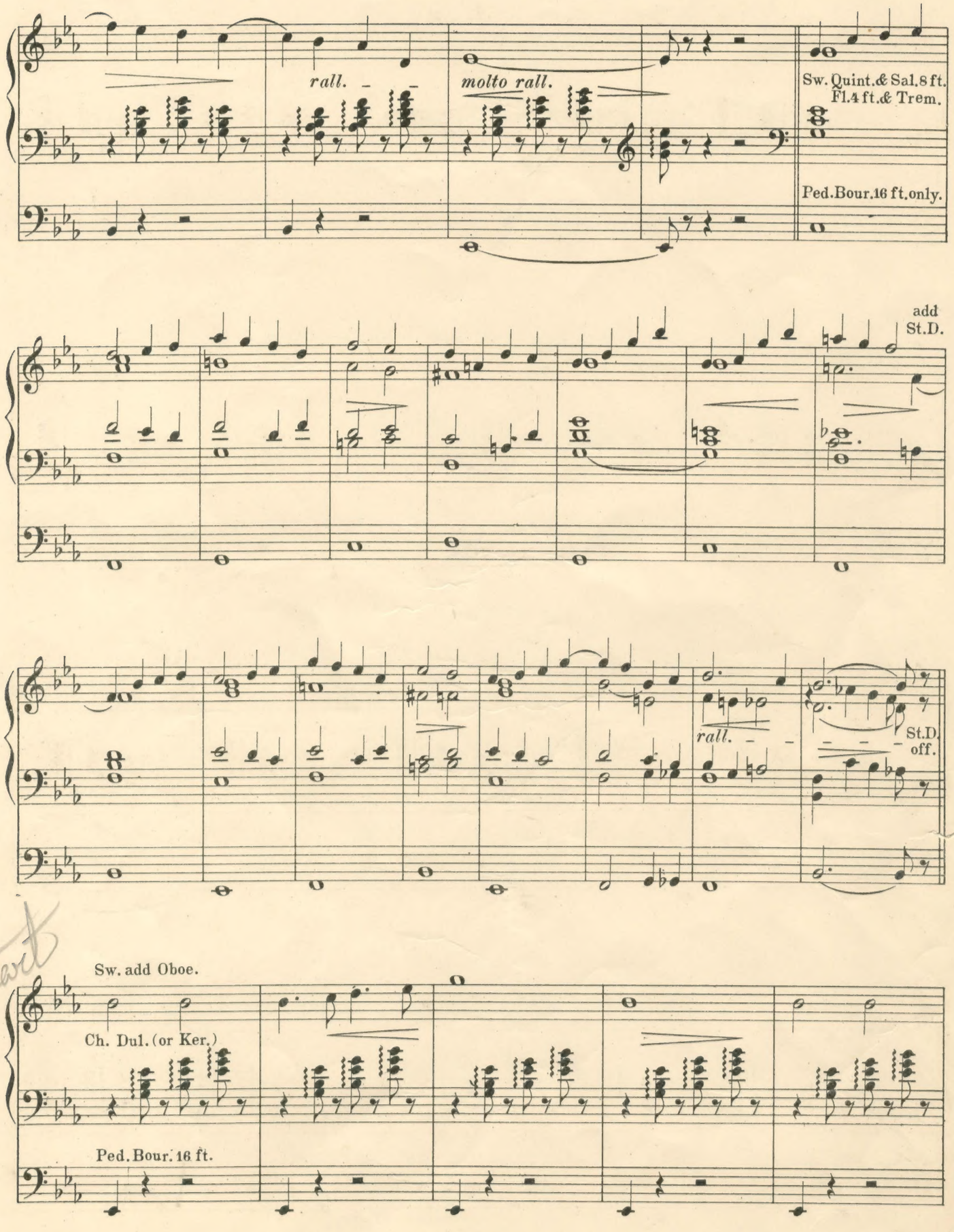


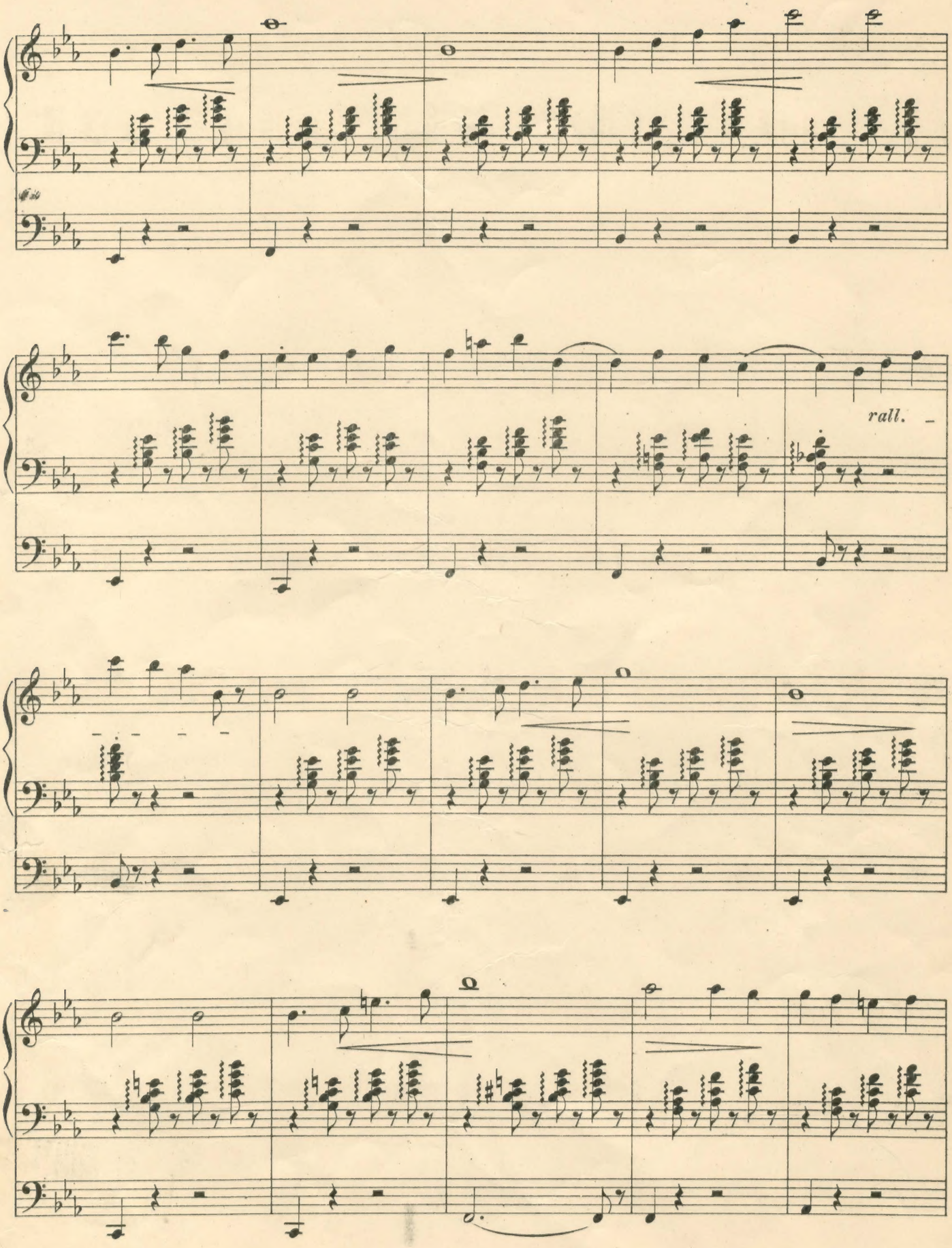


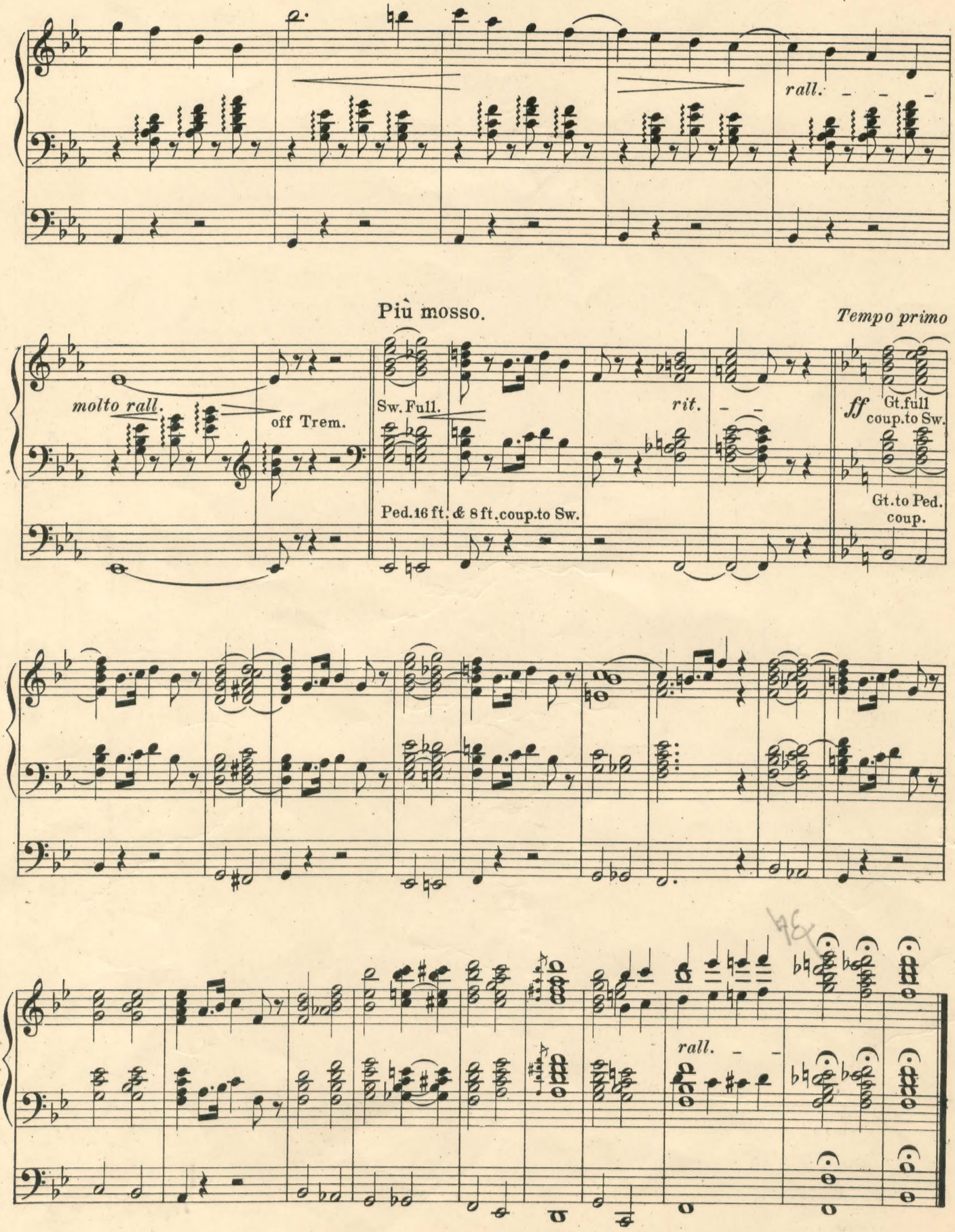

rall.
a tempo.






rall.
molto rall.
Sw. Quint. & Sal. 8 ft.
Fl. 4 ft. & Trem.
Ped. Bour. 16 ft. only.
add
St. D.
rall.
St. D.
off.
Start
Sw. add Oboe.
Ch. Dul. (or Ker.)
Ped. Bour. 16 ft.


rall.

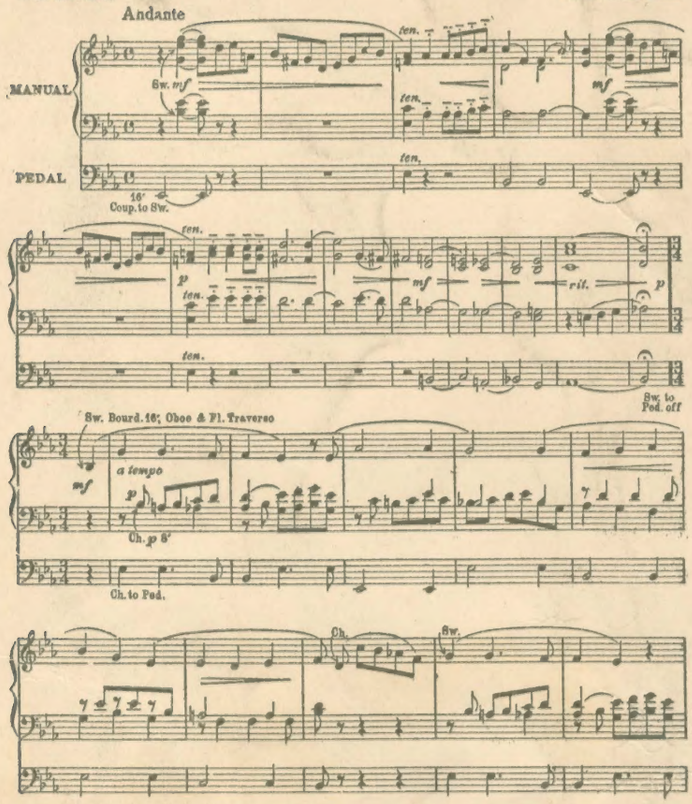

rall.
Più mosso.
Tempo primo
molto rall.
off Trem.
Sw. Full.
rit.
ff
Gt. full coup. to Sw.
Ped. 16 ft. & 8 ft. coup. to Sw.
Gt. to Ped. coup.
rall.

VESPER TIME

Transcribed from the Celebrated Anthem
"How Long Will Thou Forget Me"—"Consider and Hear Me"

Transcribed by
H. L. HEARTZ

CARL PFLUEGER



*) Also Transcribed for the Piano — Price 50 cents

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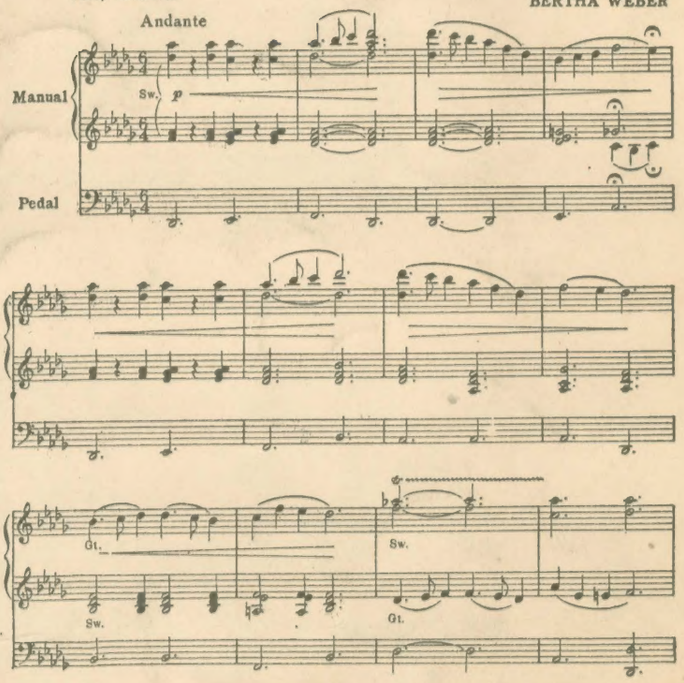
EVENING SHADOWS

As I sit in the afternoon's waning glow,
Watching the shadows as they go,
Softly to me come these words so true:
"Evening shadows bring rest—and you!"

Prepare
Sw Strings 8'
Gt. Flute 8'
Ped. Bourdon 16'
Coup Sw. to Ped.

BERTHA WEBER



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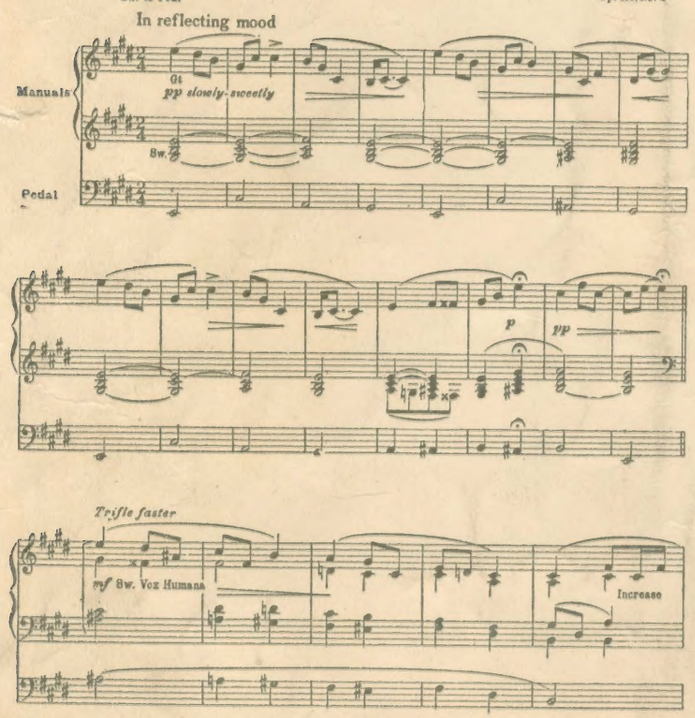
16516-8

*Mirror Reflecting Pool

Where the memory of Washington and Lincoln is reflected on a placid sheen of crystal.

Prepare
Sw. Aeoline
Salicional
Violina
Gt. Clarabella
Unison silent
8' & 16' couplers
Ch. Clarinet
Ped. Bourdon
Sw. to Ped.

R. DEANE SHURE
Op. 111, No. 2



* From "Lyric Washington"—A Suite of Seven Tone Poems for Piano

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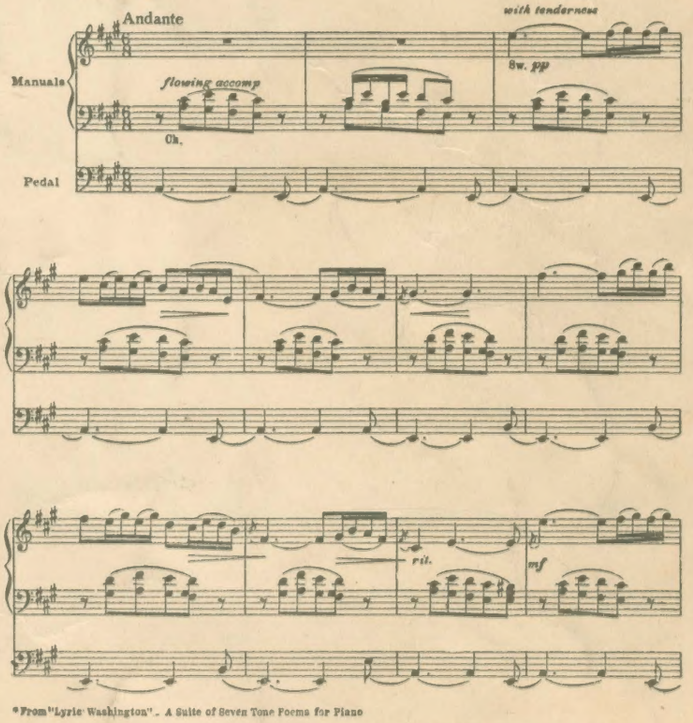
*Potomac-Park Boat Song

Where men paddle away into the hearts of women.

Prepare
Sw. Cornopean
Gt. Clarabella
Gross Flute
Ch. Dulciana
Unda Maris
Flutes 8' & 4'
Ped. Bourdon
Ch. to Ped.

R. DEANE SHURE
Op. 111, No. 4



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